

# Curriculum Vitae Andrew Langford

## Date of Birth

29th October 1955

## Qualifications

BA (Hons) Photography, Film & Television, University of Westminster, 1984

PGDip Electronic Art & Graphics, Coventry University, 1994

MA Electronic Arts, Coventry University, 1995

Post Graduate research student supervisor, 2006

## Current Position & Employment

Reader in Fine Art and Design

The University of Northampton, School Of The Arts, St. George's Avenue,  
Northampton, NN2 6JD Tel: 01604 893236 e-mail: [andrew.langford@northampton.ac.uk](mailto:andrew.langford@northampton.ac.uk)

Research Leader

Division of Fine Art

Division of Design

Course Leader

M.A. Fine Art

Overall responsibility to manage academic staff activity and development in research, consultancy and knowledge transfer in two divisions. Coordinator for the RAE2008 submission in Art and Design.

Co-Director for the 'Centre For Practice-led Research'.

Memberships

UofN Art and Humanities Research Degrees Board

UofN Readers and Professors Forum

UofN Post Graduate Modular Scheme Committee

School of The Arts Research Forum

Chair Art and Design Research Committee

Teaching

Research Degree Tutor

Postgraduate Fine Art and M.A. In The Arts

Undergraduate courses in Fine Art and Photographic Practice

## Awards and Grants

Project Award - East Midlands Arts 1999

Nene Centre for research - grant 1999

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Nene Centre for research - grant 2000

Arts and Humanities Research Board - Visual Arts Grant 2001

University College, Northampton - research grant 2001

Arts and Humanities Research Board - Visual Arts Grant 2002

Art Council England East Midlands - Grant 2005

UofN RAE 2008 Investment Fund – sabbatical and travel grant 2006

Arts and Humanities Research Council – Visual Arts Grant 2007

## External

External Examiner, University of Wales, Swansea Institute of Higher Education, MA Fine Art and MA Visual Communications

Selected to contribute to AHRB Framework Seminars at Sheffield University and Nottingham University 2005

Advisor - Arts Council England, East Midlands

Advisor - East Midlands Development Agency, Star Prize Commission  
Institutional representative within ACE, East Midlands HE Strategy project and EMUA Creative Industries strategy  
Member of the Land2 group focussed on the arts and landscape, based at Bristol University

### Research Interests

Practice-led arts exploring the development of original images and artefacts for exhibition and publication. Enquiry is centred on the context of accelerated biogenetic and industrial impact on the natural world and the shifting cultural value of the photograph in the digital environment. The work alludes to issues of interventionism, the romantic and the utilitarian and future human experiences of transformed nature and landscape.

### Exhibitions

*Secrets and Sequences*, group show, Sunley Centre, Northampton, 1995  
*Research In Progress*, group show, The Gallery, Northampton, 1997  
*Neo-Nature*, solo show, Senate UCN, 1998  
*Dislocations*, solo show, Focal Point Gallery, Southend-On-Sea, 1999  
*Dislocations*, solo show, Q Arts Studio Gallery, Derby, 2000  
*Transfiguration*, group show, Roadmender Art Gallery, Northampton, 2000  
*Uncertain Terrain*, AHRB research solo show Nottingham Castle Art Gallery, 2001  
*Work since 1995*, solo show, UCN The Gallery, 2002  
*Drawing To Conclusions*, joint research show, UCN The Gallery, 2002  
Liverpool Biennial of Contemporary Art, 'Independent' strand Sep-Oct, 2002  
*After Dolly*, Invited Artist, national group exhibition, ICA galleries London, 2002  
Group show, 5th Generative Art International Conference, Milan, 2002  
*Falling Away*, AHRB research solo show, UCN The Gallery, 2004  
*Pleasure Garden*, commission within national group show, Nottingham Castle, July, 2004  
*Common Ground*, Landscape and Contemporary Art, Rugby Art Gallery and Museum, 2005  
*Invernaderos* Selected Artist within 'FORMAT06' Derby Photography Festival, September 2006  
*12 Views* Arts Research and Landscape, collaborative exhibition across the UofN and University of the Arts, London, October 2006  
*In-Transition*, group show, J Gallery, Moulton, Northamptonshire

### Publications

*Uncertain Terrain*, catalogue, ISBN 0 905634 48 9  
*Twelve Views*, catalogue, ISBN 1-900868-51-2  
*Common Ground*. Catalogue, ISBN 0-9550829-0-0  
Compassion In World Farming Trust, 'After Dolly' web site  
[www.axisartists.org.uk/all/ref3185.htm](http://www.axisartists.org.uk/all/ref3185.htm)  
Research member pages [www.land2.uwe.ac.uk](http://www.land2.uwe.ac.uk)

### Conferences

*Visual Hybrids: Nature and Neo-Nature*, paper presented at AHRB Centre for Cultural Analysis, Theory and History, Congress CATH 2005 – The Ethics and Politics of Virtuality and Indexicality  
*Invernaderos: Experiences of Almeria as a Corporatised Utilitarian Land*, Global Photographies Conference, Dublin 2007