

Andrew Langford Curriculum Vitae

Date of Birth 29th October 1955

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Qualifications BA (Hons) Photography, Film & Television, Harrow College of Higher Education, 1984
PGDip Electronic Art & Graphics, Coventry University, 1994
MA Electronic Arts, Coventry University, 1995
PGCert Research Supervisor, 2006
Currently registered for PhD by Publication, University of Northampton

Recent Training Activity

"New Forces, New Forms" CHEAD Annual Conference, Edinburgh 16 – 18 March
"CHEAD's Big Debate" CHEAD Annual Conference, York St John University, Wednesday - Friday, 14 - 16 March
CHEAD Leadership Development Programme - professional development for higher education managers
Session1: 2 day introduction to the challenges of Art and Design management 21 / 22 October 2011
Session 2: Financial Leadership and Planning in HE, Friday, 13 January 2012

Current Position & Employment

Title Associate Lecturer

Address The University of Northampton, School Of The Arts, St. George's Avenue, Northampton, NN2 6JD

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Up to end of August 2012

Research Leader Division of Fine Art
Division of Design
Division of Fashion and Textiles

Head Postgraduate Studies, School of The Arts

Field Chair Arts and Performance

Course Leader M.A. Fine Art (up to 2008)

Chair Art and Design Research and Enterprise Committee

Membership UofN Art and Humanities Research Degrees Board
UofN Readers and Professors Forum
UofN Academic Framework Committee
UofN Research Excellence Framework Working Group
School of The Arts, Quality Standards Enhancement Committee
School of The Arts, Research and Knowledge Transfer Committee
School Development Team

Overall responsibility to: coordinate the Research Excellence Framework submission for Art and Design; manage academic staff activity and development in research and enterprise and consultancy in three divisions; co-manage the 'Centre For Practice-led Research In The Arts'; manage development of the postgraduate portfolio; oversee appointments and deployment of Visiting Professors and Visiting Fellows in Art and Design.

Teaching

PhD supervisor for three students

MA Fine Art and MA Design, Photography

Undergraduate BA (Hons) Fine Art, and BA (Hons) Photographic Practice

Awards and Grants

Project Award - East Midlands Arts 1999

Nene Centre for research - grant 1999

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Arts and Humanities Research Board - Visual Arts Grant 2001

University College, Northampton - research grant 2001

Arts and Humanities Research Board - Visual Arts Grant 2002

Art Council England East Midlands - Grant 2005

UofN RAE 2008 Investment Fund – sabbatical and travel grant 2006

Arts and Humanities Research Council - Small Grant 2007

External Activities

Project Manager for the commissioning, development and installation of original artwork for a Primary Care Trust and a new hospital wing in Northamptonshire

External Examiner, University of Wales, Swansea Institute of Higher Education, MA Fine Art and MA Visual Communications, 2005/6 to 2009/10

External Examiner University of Hertfordshire with Inter-College, Cyprus BA Fine Art from 2012

Selected to contribute to AHRB Framework Seminars at Sheffield University and Nottingham University 2005

Advisor - Arts Council England, East Midlands

Institutional representative within ACE, East Midlands HE Strategy project and East Midlands University Association Creative Industries strategy

Member of Land2 research group – www.land2.uwe.ac.uk

Member of the Board of Trustees of Fermynwoods Contemporary Arts from 2011

Invited, Founding Fellow of the Cornaro Institute, Cyprus from 2011

Peer Reviewer for proposals to international conference 'Water' held at Plymouth University July 2012

Invited to give a public lecture entitled *Landscape.Change.Photography* at Milton Keynes Gallery under the series 'What is Modern Art?'

Research Interests – website at: www.andrewlangford.co.uk

My work involves the use of photographic and digital technologies and results in public exhibition and publication. My interest is in the representation of landscape and environment in the context of accelerated scientific intervention in nature and in radical changes in human use of the landscape and the issues which arise. The source and inspiration for much of my recent work has been the semi-desert landscape of Almeria in southern Spain. My research also explores the limitations of photography as an evidential system of communication, culturally bound to ideas of indexicality and veracity. It is underpinned by issues of the loss of the romantic ideal in the natural world: nature as a force independent of man has virtually vanished and been replaced by increased possibilities of economic gain.

I have completed three projects funded by AHRB and ACE since 2001. The first works were exhibited under the title *Uncertain Terrain*. In this show electronically reconfigured natural objects and scenes were shown as large scale prints. The work made reference to philosophies of place and ideas of imagined landscape. The second show, entitled *Falling Away* took natural objects through product prototyping technologies, exploring structure, scale and surface. New virtual objects alluding to the natural originals were introduced into topographical photographic landscapes.

My most recent AHRC funded research was concerned with the rapid expansion of horticultural greenhouses on the borders of the Parque Naturale de Cabo de Gata in Andalucia. It is in this region of Spain that a wholesale shift from natural landscape and local history is being accelerated through EU farming subsidy and new techniques of mass horticultural practice. I am interested in the visual and psychological impact of these new greenhouse complexes and how the needs of the tourist for escape, uniqueness and expansiveness of landscape is balanced with the needs of the horticultural industries and the consumer. The work makes reference to theories of placelessness and non-place and estrangement with the natural world.

Exhibitions, Publications, Conferences and Symposia

Secrets and Sequences, group show, Sunley Centre, Northampton, 1995

Research In Progress, group show, The Gallery, Northampton, 1997

Neo-Nature, solo show, Senate UCN, 1998

Dislocations, solo show, Focal Point Gallery, Southend-On-Sea, 1999

Dislocations, solo show, Q Arts Studio Gallery, Derby, 2000

Transfiguration, group show, Roadmender Art Gallery, Northampton, 2000

Uncertain Terrain, AHRB research solo show Nottingham Castle Art Gallery, 2001

Uncertain Terrain, catalogue, ISBN 0 905634 48 9

Work since 1995, solo show, UCN The Gallery, 2002

Drawing To Conclusions, joint research show, UCN The Gallery, 2002

Liverpool Biennial of Contemporary Art, 'Independent' strand Sep-Oct, 2002

After Dolly, Invited Artist, national group exhibition, ICA galleries London, 2002

Group show, 5th Generative Art International Conference, Milan, 2002

Falling Away, AHRB research solo show, UCN The Gallery, 2004

Pleasure Garden, commission within national group show, Nottingham Castle, July, 2004

Common Ground, Landscape and Contemporary Art, Rugby Art Gallery and Museum, 2005

Common Ground catalogue ISBN 0-9550829-0-0

Compassion In World Farming Trust, 'After Dolly' web site

Visual Hybrids: Nature and Neo-Nature, paper to be presented at AHRB Centre for Cultural Analysis, Theory and History, Congress CATH 2005 – The Ethics and Politics of Virtuality and Indexicality

Selected Artist within 'FORMAT06' Derby Photography Festival, September 2006

'12 Views' Arts Research and Landscape, collaborative exhibition across the UofN and University of the Arts, London, October 2006

Invernaderos: Experiences of Almeria as a Corporatized Utilitarian Land, Global Photographies: Histories; Theories; Practices IADT, Dublin (2007);

In Transition J Gallery, Moulton - group Show 2007

Common Ground, Landscape and Contemporary Art, Rhyl Art Gallery, Wales, 2008

Winter Growing Fields: Landscape and Estrangement, solo exhibition, University of Northampton Gallery, April 2008. Catalogue ISBN 978-1-906398-02-6

Coordinator for the Land2 national colloquium in landscape and photography *held at the University of Northampton, February 29th 2009*

Exchange, research exhibitions and video conference on landscape and the arts held between staff at the University of Plymouth and the University of Northampton Co-ordinator Professor Liz Wells. Fe

Emerging Landscapes: Between Production and Representation. Paper delivered at international conference, University of Westminster June 25th – 27th 2010

Research paper 'Re-Moved' within Land2 symposia hosted by the University of Hertfordshire 9th December

Public talk within 'What is Contemporary Art?' series, hosted by Milton Keynes Gallery. Title of talk: *Landscape*.

Change. Photography. 22nd February 2012

Future Research Activities

Image /text essay within new publication *Emerging Landscapes* to be published by Ashgate in 2013

New solo-authored publication in collaboration with Research Group in Artist's Publications (RGAP)

Invited to co-curate and exhibit in new major exhibition on landscape and photography in the Centro Andaluz de la Fotografía in southern Spain during 2013